

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED JAN 20 1978

DATE ENTERED

OCT 2 1979

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Stonington Borough

AND/OR COMMON

Stonington Borough National Register District

2 LOCATION

STREET & NUMBER

Stonington Borough

CITY, TOWN

Stonington

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

2nd Christopher J. Dodd

STATE

CODE

COUNTY

CODE

Connecticut

09 0575 011

New London

//

3 CLASSIFICATION

CATEGORY

X DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

X BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

X OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

MUSEUM

X COMMERCIAL

PARK

EDUCATIONAL

X PRIVATE RESIDENCE

ENTERTAINMENT

X RELIGIOUS

GOVERNMENT

SCIENTIFIC

X INDUSTRIAL

TRANSPORTATION

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Private- See Property Owners List

STREET & NUMBER

CITY, TOWN

STATE

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Stonington Town Clerk's Office

STREET & NUMBER

Stonington Town Hall, Elm Street

CITY, TOWN

STATE

Stonington, Connecticut 06378

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

State Register of Historic Places

DATE

1978

FEDERAL X STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Stonington Borough National Register District consists of some 450 residential and commercial structures. The majority date from the mid-18th-through the 19th-centuries, with 60 20th-century buildings interspersed. The Borough of Stonington, settled in 1752 and incorporated in 1801, occupies a peninsula of approximately 170 acres in Fishers Island Sound at the extreme southeastern tip of Connecticut. The nature of the Borough's geography created a compact community closely linked to the sea. From its early days as a fishing village, Stonington Borough grew to be a maritime center, with active commercial interests in the West Indies trade, and later in whaling, sealing, and shipbuilding. The district retains its seaport character, with narrow well-maintained, residential streets running down to the coastline which forms the district's major boundary. The district also contains three churches, two factories, two cemeteries, and a library. The Stonington Lighthouse (1842) and the Borough School (1888), a Second Empire brick structure, are listed on the National Register.

The more ancient and most densely settled section occurs on the peninsula, once known as Long Point. Two axial streets, Water and Main, run the length of the peninsula while a dozen shorter streets cross the width of the point. The peninsula, south of Amtrak's shoreline right-of-way, developed as the village center, with businesses and residences closely contiguous. Once Main Street formed the commercial center, but Water Street became the Borough's main business district after the turn of the 19th-century and today it retains this character with small shops and businesses lining both sides of the street. Main Street is, by contrast, primarily residential, with many of the finest houses located there.

Elm Street, running east and west along the northern edge of the district, forms another major axis. Once contiguous with the rest of the Borough, it is now cut off by the railroad right-of-way. The architecture demonstrates this early connection in the grouping of Greek Revival houses on the street. The remainder of this northern portion of the Borough developed later. The modest vernacular houses along Bayview Avenue and Bradley Street are spaced more openly than the houses on the peninsula. This section is also more consistently residential, despite the presence of the American Velvet Company factory on Bayview Avenue.

There are two major focal points in the Borough, Wadawanuck Square, just south of the viaduct by which one enters the Borough, and Cannon Square, several blocks to the south, overlooking Stonington Harbor. The Stonington Library dominates Wadawanuck Square, site of the Wadawanuck Hotel, while Cannon Square contains the pair of 18-pound cannon with which the Borough was successfully defended in the War of 1812. The district's major boundary is the coastline. The sea is nearly always visible. Water surrounds Stonington Borough on three sides; on it, Stonington's prosperity depended, by it, the Borough's character has been shaped.

Geography has been a major determinant in the history and development of Stonington Borough. The Borough's ascendance as a maritime center resulted from its favorable geographical circumstances. Further, the finite amount of land for development in the Borough dictated a community of narrow streets and closely set houses. Hence, the Borough is easily walked and presents an intimate and human character. Located three miles south of Interstate 95 and three-quarters of a mile south of Route 1, the Borough

Zip Code
06378

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Stonington Borough		ITEM NUMBER	PAGE
CONTINUATION SHEET NR District		4	1
<u>Properties Ownership</u>			
<u>Ash Street:</u>			
3	Peter F. and Mary S. Tripp	Federal	C
5	Mary G. Lopes	19c	C
<u>Bayview Avenue:</u>			
4	John F. and Barbara C. Meuse	19c	C
6	John J. and Aileen A. Danahey	19c	C
8	Douglas Kevin Paul	Queen Anne	C
10	Silvia R. Paul		
—	✓ American Velvet Company	19c	C
—	✓ A. Wimpfheimer and Bros., Inc.		
3	Harvey Scheller	18c	C
	22 Washington St., Pawcatuck, CT		
5	Isabelle Anne Lewis	Queen Anne	C
7	Raymond E. Jr. and Irene F. Campbell	late 18c	C
11	Leonard C. and Eve M. Lewin	Queen Anne	C
17	Donald R. and Mary E. Shortman	19c	C
	380 Ives St., East Greenwich, RI		
21	Joseph Wennmaker	19c	C
23	Elizabeth F. Buckley	19c	C
	8 Asher Street, Pawcatuck, CT		
33	Manuel A. Costa	19c	C
	4 Omega St., Stonington, CT		
39	Altino and Banisia Pacheco	late 19c	C
35	Stella S. Sylvia	Queen Anne	C
37	Rosemary Riley	20c	N C
<u>Bradley Street:</u>			
10	Estate of Christine K. King	19c	C
12	Cecelia V. McGivern and Peter Lesniewski	19c	C
14	Stephania Frensch	19c	C
<u>& Bayview Jose, Edalina, Edmunda and Maria Simao</u>			
5	Edmund P. Jr. and Gail S. Roderick	Queen Anne	C
7	Mildred J. and William Jennings	19c	C
9	Cecelia M. Barber	19c	C
11	David W. and Catherine Reid	19c	C
15	Irondina Gomes	19c	C
<u>Broad Street:</u>			
4	Sarah H. Draper	Federal	C
6	David J. and Joanna C. Mitchinson	Federal	C
<u>& North-West</u>			
	Robert J. and Rita F. Smith	Federal	C

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2

37	Caroline S. Miller	Federal/Greek Revival	C
41	Delinda C. O'Neil	Federal	C
43	Katherine McLeon Knox	19c	C
45	John J. and Ida Marino	19c	C
	149 Water St., Stonington, CT		
5	Harry Bowman, Sr.	Federal	C
7	Nellie Santos et al	19c	C
9	Henrietta Peper Harrison	19c	C
	19 Meeting House lane, Ledyard, CT		
—	Robinson Cemetary- Borough of Stonington		
—	Post Office- United States of America	Neo-Georgian, 1941	C
—	St. Mary's Church- St. Mary's Church Corp.		C
34	Constance Roderick	Federal/Greek Revival	C
36	Dorothy K. Palmer	Greek Revival	C
38	Leonard J. Hughes and Judith A. H. Pisascich	Federal/Greek Rev.	C
42	John H. and Barbara H. Williams	Federal	C
44	Patricia S. Pike	19c	C
46 1/2	Jacqueline M. Gulbus, Joann L. Erb, Stanwood		
	K. Pike	19c	C
46	" " " "	"1930	C
	" " " "	"1960	C
<u>Cannon Square:</u>			
4	(Hartford National Bank)	Greek Revival, 1865	C
	Stonington Historical Society, Inc.		
2	Barbara L. Robbins	1848	C
1	Mary G. Lopes	Second Empire	C
<u>Chesebro Lane:</u>			
1	William John and Anastatia Murphy	Cape	NC
3	Capel Dodds Reid	Cape	NC
5	Silvano S. and Rosella Lopes	Cape	NC
7	Paul L. and Constance Moody	Cape	NC
9	Otis W. Withington, Jr.	Cape	NC
11	David and Doris Jorevsky		
15	" " "		
	c/o Woodrow Wilson Center, Smithsonian Institute		
	Washington, D.C.		
2	Joseph J. and Patricia C. Geary	Ranch	NC
4	Irene Andre	Cape	NC
6	Myron F. and Elsie T. Schermerhorn	Ranch	NC
8	Heidi S. and Ernest P. Lopes	Ranch	NC
12	James Edward Bradley	19c	C

Church Street:

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&Gold	- Anne R. Storrow	Greek Revival	C
16	✓ Grania O'Malley Hoskins	c. 1750	C
—	Borough of Stonington-Fire Dept	1948	C
—	✓ Edward P. York, Jr., George C. and Mary E. DeKay		
—	✓ Clarinda York Lincoln	19c	C
1	✓ Frederick A. and Joan C. Connors	19c	C
—	Borough of Stonington(Waldron Fund)		
9	✓ Philip B. Jr. and Emily N. Fisher	Queen Anne, 1890	C
—	R. Short Trust Dept., 9 W. 57th St., New York, NY 10019		
—	Calvary Episcopal Church	Carpenter Gothic, c. 1860	C
27	Calvary Episcopal Church	Federal/Greek Revival	C
—	" " "	Gothic Revival, 1847	C
39	John E. Dodge	Georgian Revival, c. 1915	C
—	Walter B. and Rosemary B. McKinney	Georgian Revival	C
—	Calvary Episcopal Church	Queen Anne, 1884	C

Cliff Street:

2,4	James LaGrua	Greek Revival	C
—	✓ P.O. 369, RFD 1, Harbor View Terrace, Stonington, CT		
14	✓ Adolf O. Fuchs	c. 1790	C
7	✓ Richard D. and Elsa Barbone	late 19c	C
9	✓ Edith Dunford	19c	C
—	15 W. 11th St., New York		
11	✓ Margaret M. Marie	19c	C
17	✓ Elizabeth W. McAdams	c. 1750	C

Cross Street:

4	Rosalind B. McCagg	19c	C
—	✓ 15 Grand St., Stonington, CT		
6	Sherwood E. and Shirley D. Hotchkiss	19c	C

Cutler Street:

4	✓ William and Dorothy E. Teixeira	20c	N C
—	✓ Timothy P. Dander	20c	NC
—	Conn. Light and Power Co.		
—	P. O. 2010, Hartford, CT		
39	Jose and Margarida Gonsalves		
3	Sisaltina Mottos	Queen Anne	C
5	✓ Manuel and Christina Mottos	20c	C
7	✓ Charlotte L. Victoria	Queen Anne	C
9	✓ Donald V. Raffo	Queen Anne	C
11	Valerie Browning Rider	Queen Anne	C
13	Dorothy S. and William Teixeira	Queen Anne	C

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17	✓ Stonington Community Center	Queen Anne	C
19	Douglas A. and Marilyn B. Riley	Queen Anne	C

Denison Street:

4-6	Arthur and Mary A. Lima	early 19c	C
8	Laura B. Ostman	Queen Anne	C
10	Allen D. and Josephine C. Abbott	20c, c. 1910	C
12	Barbara W. Wyden	20c, c. 1925	C
16	Victor T. Jr. and Mary H. Boatwright	Federal/Greek Revival	C
20	Joseph H. and Jane H. Fretard	Federal/Greek Revival	C
22	✓ C. William Jr. and Emily N. Wharton	Federal/Greek Revival	C
	Borough of Stonington		
41	✓ Arthur F. and Marguerite M. Miller	20c, 1976	C

Diving Street:

14	Marochka Chatfield-Taylor	Federal/Greek Revival	C
16	Antone D. and Blanche Santos	Federal/Greek Revival	C
18	James R. and Elizabeth W. Boyland	19c	C
	96 Park Terrace W, New York, NY 10034		
20	✓ Grace D. Jones	19c	C
22	Joaquin Lima	19c	C
24-26	Rita L. McCreary	19c	C
28	" "		

East Grand Street:

7	Edward C. and Ann G. Moore	Italianate	C
20	✓ David M. and Katherine T. Johnstone	Second Empire	C

Elihue Street:

4	Mary Delores Wennmaker	19c	C
6	Maria S. Moniz	19c	C
& Bayview	Helen W. and Eugene C. Higgins	Queen Anne	C
5	Annie Wennmaker Franken	19c	C
7	Paul F. and Elizabeth Pampel	19c	C

Elm Street:

& Main	✓ Eugenia G. H. Barr		
20	Frank Gabriel Gonsalves Jr. et al	Italianate	C
22	" " " " "	20c	C
24-26	✓ Frank G. J. and Filomena A. Gonsalves	19c	C
28	Marion A. Chatfield-Taylor	19c	C
30	✓ Claire R. Morse	19c	C

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32A,32B	Claire R. Morse	20c	C
34	Bernard M. and Lillian F. Startz	19c	C
36	Gloria G. DaSilva	Italianate	C
40	Clayton L. and Jean E. Robbins 14 Bishop Lane, Groton, CT	Second Empire	C
42	Theodore and Marjorie D. Fondulas	19c	C
48	Joao Carlos and Palmira DaSilva	Greek Revival	C
50	James F. and Caroline L. Edwards	Federal	C
52	Adele L. Brown	Greek Revival	C
54	Thomas J. Coughlin et al	19c	C
56	Terrence G. McKenna Marjorie St., RD 1, Mystic, CT	Queen Anne	C
56 1/2	Brooke Brakenridge	1976	C
58	Robert A. and Doris E. Sylvia	20c, c. 1910	C
60	Charles R. and Christine R. Cyr	Italianate	C
13	Elsie B. Trask	1855	C
15	Maurice and Winifred G. LaGrua	20c	C
19	Jean F. a/k/a Suzanne F. Warner	18c	C
21	Maureen Schaeffler	19c	C
23	George B. and Ainslie A. Turner	19c	C
27	James E. and Mary G. Lewis	19c	C
31	Antonio Tavares et al	19c	C
33	Sara and John Marino	Italianate	C
35	" " "	19c	C
37	Mary Machado	Second Empire	C
39	Bernard J. and Phyllis A. Nowakowski	19c	C
41	James R. and Theophila E. Leahy	20c	NC
47	Eleanor D'Amico	Greek Revival	C
49	Manuel and Maria C. Silva	Greek Revival	C
51	Caroline B. Stanton and Fannie S. Hetherington	19c	C
57	Stanley H. jr. and Rita D. Gladych	Greek Revival	C
59	Elsie H. Francis	Second Empire	C
61	Jose and Adelaide S. Martins	Queen Anne	C
63	Mildred Palmer	Queen Anne	C
<u>Front Street:</u>			
6	Sarah H. Draper	1870, Italianate	C
8	" "		
opp High Erwin H. Jacobs		20c	NC
1	Erwin H. and Ruth G. Jacobs	20c	C
3	Harold F. Jr. and Nancy K. Hobart Al Harvey Road, Stonington, CT	20c	C
5 to 11	Arthur F. Draper	11- 19c	C

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✓13	Michael and Jacquelyn O'Brien	20c	C
15	Stonington Harbor Improvement Assoc. Inc.		
17	✓Arthur F. Draper		
19	✓Lawrence A. and Ann H. Renahan 955 Park Avenue, New York, NY 10028		
21	✓Robert Sargent Jones		
✓23	Stonington Harbor Improvement Assoc. Inc.		
25	✓Arthur O. and Dorothy D. Wurtmann 200 Park Avenue, New York, NY 10017		
27	✓Albert J. Wieners		
29	✓" "	1978	C
31	✓Stanley Popiel and Ingrid Feddersen	1976	C

Gold Street:

8	✓Louise R. Hendrix	19c	C
32	✓Robert Allan and Marjorie Bradford Cale	Greek Revival	C
34	✓Earl S. and Patricia Pike	19c	C
36-38	✓Clara Leahy and Ann S. Vargas	Federal	C
40	✓Russell S. Nedbery	Italianate	C
44	✓Mary L. Ronald c/o Alice Powers	Greek Revival	C
46	✓Catherine W. and Frederick Hoppin	Greek Revival	C
54	✓Margaret Williams Fairbrother	Greek Revival	C
3	✓Arthur and Lee W. Kneerim	19c	C
✓9	✓Elinor W. Lawrence	Greek Revival	C
15	✓Bruce C. and Kathleen M. McKinnon	Federal/Greek Revival	C
29	✓Alfred Hipolite and Millie Kupidowski	Greek Revival	C
39	✓Est. of Anita Clark Woodard	Greek Revival	C
23	✓Jeanne B. Russo	1890	C
27	✓Arthur W. and Marguerite R. Riordan	1887, Italianate	C
	✓Westerly Rd., Watch Hill, Westerly, RI		

Grand Street:

2	✓Charles J. Jr. and Lena S. Weyant	20c, 1960	NC
4	✓" " " "	19c	C
&Gold	✓Armand S. and Christina Calouro	18c	C
12	✓David J. and Katherine Way	Greek Revival	C
18	✓John D. McVitty	Federal/Greek Revival	C
20	✓Pati H. Bianchini	late 19c	C
26	✓Edward A. Danahey	19c	C
	✓Firehouse- Borough of Stonington	Italianate	C
11	✓John D. McVitty	19c	C
15	✓Hazel B. Perkins	Federal/Greek Revival	C

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31	George C. and Mary E. deKay	18c, c. 1790, Federal			C
35	" " "	18c			C
39	Rose York	19c			C
<u>Hancox Street:</u>					
4	Rose R. Warner	19c			C
6	Mariann S. Sylvia	19c			C
8	Alice O. Potter	19c			C
10	Stonington Works Inc.	19c			C
12	John D. and Julia A. O'Rourke	19c			C
14	Oliver W. and Margaret R. Burroughs	19c			C
16	John Streeter	19c			C
18	Evaristo DosSantos and Teresa M. Ponte	19c			C
20	Joseph S. and Isabella T. King	19c			C
22	Mary Maderia	19c			C
1	Rosalie Thorne McKenna	19c			C
7	Patricia D. Willson	19c			C
11	William Paul Hills	Federal/Greek Revival			C
	242 Paddock St., Watertown, NY				
15	William T. and Anne McB. Curtis Bachmann	20c			C
	290 Pine Orchard Rd., Branford, CT 06405				
17-23	Winona R. Hurley	1930			NC
25	Constance D. Boll	1940			C
<u>Harmony Street:</u>					
6	John R. and Jane B. Durborow	Federal			C
8	Angeline M. and David J. Souza	Federal/Greek Revival			C
10	Francelina Piver	Federal/Greek Revival			C
1-3	Ellery and Elizabeth Lee Smith	Federal			C
7	Jane R. Keener	1836			C
	Josephine M. Davis	19c			C
21	Charles M. and Ivri P. Wormser	19c			C
<u>High Street:</u>					
12	Doris Greene Thorne	c. 1785			C
14	Borough of Stonington				
16	Stonington Free Library	1899			C
	Water Pollution Control Center	1974			C
17	The Bookmart (listed at 157 Water)	Greek Revival			C
19	Mariel H. Gregg	Federal			C
21	Juliana F. Painter	Federal			C
23	Harriet Barnum	Greek Revival/Italianate			C
25	Elizabeth Holmes Frisch	Greek Revival/Ital, 1847			C

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Hyde Street:

41	Stonington Community Credit Union Inc.	19c	C
	43 W. Broad St., Pawcatuck, CT		

Lee's Court:

3	Jose Francisco and Etelvina Dutra	20c	NC
	Silveiro		
5	Isabelle A. Lewis		
7	" "		
6	William Lockwood	20c	NC
	RFD 1, Old Lyme, CT 06371		

Main Street:

14	Lucy Glenn Horner and Mary Elizabeth Horner	Greek Revival	C
16	" " " " "	Greek Revival, c. 1820 (Custom House)	C
	c/o Douglas T. Johnson & Co.,		
	460 Park Avenue, New York, NY		
24	Thomas C. Benet et al	Federal, 1787	C
26	Portuguese Holy Ghost Society, Inc.	Federal/Greek Revival	C
32-34	Pati H. Bianchini	18c	C
34½	Emily N. Hoyt c/o Mrs. C.W. Wharton	1950	C
	P.O. 349, Stonington, CT		
36	John B. and Joyce C. Nunez	Federal	C
38,40	Daphne Heath Chapin	Federal	C
44	Candida Donadio	c. 1760	C
46	Alfred T. III and Patricia P. Ogden	Federal/Greek Rev., c.1820	C
	520 E. 86th St., New York, NY 10017		
—	Inger A. McCabe	Beaux Arts/Shingle Style, (Baptist Church, 1889)	C
54	George W. and Helen L. Burgess	18c	C
62	Isabel C. Morse	Greek Revival	C
	c/o Barrett Associates,		
	640 5th Avenue, New York, NY 10019		
64	Isabel Seaton Baum	Greek Revival	C
64(rear)	" " "	Greek Revival	C
64½	Florence A. Castaldi	19c	C
66	Patricia A. Lawrie	19c	C
68	Cornelia R. Storrow	1797	C
70	Rowena M. Owens	Greek Revival	C
—	St. Mary's Church Corp.	19c	C
—	St. Mary's Church Corp.		
1	Priscilla and Francis J. Hallowell	1780	C
3	Lucy E. Despard	Queen Anne	C

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5	Raphael Avellar	c. 1780, Gambrel	C
7	Raphael, Katherine Avellar	c. 1840, Greek Revival	C
9	George H. and Marjorie H. Darrell	1939, Neo-Federal	C
11	Elizabeth Trumbull et al	Italianate	C
13	Grace T. Curran	1844, Italianate	C
	c/o J. Morton Curran, 38 E. 57th St., New York, NY 10022		
15	Aurelie C. and Ray A. Gardiner	Italianate	C
21	Lawrence and Louise S. Noble	Italianate	C
25	John F. B. and Margot F. Mitchell	1761, Gambrel	C
31	Josephine M. Graf	Italianate	C
33	J. Winthrop Davis	1820, Greek Revival	C
35	Allan L. and Isobel G. Dunning	Italianate, 1850	C
39	Shirley C. Beal	Greek Revival, c. 1825	C
41	Emily Robinson Cole	Colonial Revival, c. 1900	C
39 rear	John E. Dodge		
45	Walter E. and Ruth M. Reardon	Greek Revival	C
49	Helena K. Ayotte	18c.	C
51	Peter and Jane Timken	Federal, 1800 w/1978 addition	C
53	Grace Zaring Stone	1785, Federal	C
—	Second Congregational Church	1834, Greek Revival	C
—	Second Congregational Church	Greek Revival	C
69	Rosa Rendeiro	19c	C
73	Eugenia G. H. Barr	Greek Revival	C
75	Margaret S. Noxon	Cape, c. 1950	NC
77-79	Edward A. Bessette	Queen Anne, 1881	C
& Temple	David D. Knox	1776, Colonial	C
85	Palmer A. Wright	Second Empire, 1860	C
87	Phyllis G. Aiken	1855	C
95	St. Mary's Church Corp.	Italianate	C
99	Benjamin F. Harrison	19c	C
101	Burrows B. and Mildred L. Perry	20c, Bungalow	C
103	Andrew W. Perry III	19c	C
105	Andrew W. Perry III and Eleanor R. Perry	Queen Anne	C
107	Martha Killars	19c	C

Maple Avenue:

51	Marian K. Riley	Federal/Greek Revival	C
52	William K. and Marie S. D'Amico	Ranch, 1969	NC
& Orchard	Kenneth Roderick		
& Orchard	Manuel J. Sardo		

North-West Street:

opp	Cross Peter and Adelaide Lesniewski	20c	NC
—	Peter and Adelaide Lesniewski	1940	C

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24	Est of Asa B. and Jennie G. Clark	20c	C
26	Irving W. and Doris W. Rutherford	19c	C
&Cross	Bruno Peter and Betty Elena Frechette	18c	C
3	Mary A. Oliver	Federal	C
&Pearl	Antonio Longo	20c	C
19	Dorothea H. Gould	18c	C
21	Anna M. Hoadley	19c	C
25	Rosalind B. McCagg	Federal	C
31	Frank E. and Florence D. Cilento	19c	C
	279 Fern St., West Hartford, CT 06107		
33	Edith W. Walrath	Federal	C
34	Listed at 6 Front Street	Italianate	C

Omega Street:

4	Manuel A. Costa	19c	C
6	Norman McNeil	Greek Revival	C
8	Elizabeth S. Hilton		
20	Harold Hilton	19c	C
3	Edward J. and Elizabeth S. Smith	19c	C
7	Edward J. and Elizabeth S. Smith	19c	C
9	Evelyn Clarkson	19c	C
15	John W. and Katherine O. Ackley	Colonial Revival, 1940	C

Orchard Street:

24	Frank R. and Mae C. Lasbury	1864	C
	" " "	1965	N:
37	Charles Harding III	Queen Anne, c. 1900	C
	115 Willow St., Brooklyn Heights, NY		
35	Ada P. and Eugene D. Balsley	1840	C
33	Albert P. Miller	1812	C
	Burton W. and Martha Jopson	c. 1790	C
30	John C. and Joan F. O'Brien	20c, c. 1970	C
32	Hillside Rd., Lincoln, MA 01773		
32	James I. and Marjorie F. Porter	1935	C
&Church	Theodore T. White, Jr.	1949, Colonial	C

Pearl Street:

2	Georgianna Maderia	1960	C
4	N. Herbert and Phyllis F. Cohen	20c, Bungalow	C
16	Peter G. and Ann A. Freeman	1790	C

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18	George Lord	18c	C
22	Anne Fuller and Richard Pratt	Greek Revival	C
24	Frederick and Lora Broxy	Federal/Greek Revival	C
26	Eleanor Zwirner	Federal	C

School Street:

1	John L. Amaral	20c, Bungalow	C
5	Alfred J. and Diamantina Souza	Greek Revival	C
7	George C. and Mary DeKay	19c	C
11	Beatrice T. Narcizzi	Greek Revival	C
13	Harriet C. Hughes	Greek Revival	C
17	Robert D. and Sheila A. Lyons	18c	C
19	Maria Machado	18c	C
2	Nora H. Spens	Queen Anne	C
6	Marie Hayduskie	19c	C
	20 Bellevue Ave., Rockville, CT		
8	Mary DeFrias	19c	C
10	Donald R. and Mildred D. Bromley	Greek Revival	C
12	Mary F. Jones	Queen Anne	C
14	John J. Lawrence	Greek Revival	C
16	Anthony and AnnMargaret Bailey	Greek Revival	C
18	Peter F. and Mary S. Tripp	Greek Revival	C
	P.O. Box 150, Stonington, CT		
20	Pierre and Doris Lambrechts	Greek Revival	C

South Street:

1	Curt Morgenstern	19c	C
5	Maria S. Moniz	19c	C
4	Jose and Joanna Lima	19c	C
9	Myrtle W. Pollard	19c	C
	David W. and Catherine Reid		

Summit Street:

21	William and Lena Previty	Italianate	C
22	Dennis G. and Katherine E. Williams	19c	C
24-26	Manuel A. and Anna Silveira	19c	C
28-30	Raymond and Francis Etheridge	19c	C
7	Cleo N. and Carolyn J. Beard	Queen Anne	C
9	John D. and Gertrude M. Douglas	19c	C
15	Antonio F. and Mary L. Silveiro	19c	C
17-19	David E. and Sharon E. Pacheco	19c	C

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Tanner Court:

1	William F. Connell	19c	C
2	William F. Connell	19c	C

Temple Street:

5	Sandra Kersten Chalk	18c, c. 1750	C
7	Kate C. Crane	18c	C
15	Francis E. Woodrow	18c	C
10	Joseph J. and Mary G. Freitas	Federal	C
12	Harvey A. (Est. of) and Jayne Kantor	Federal/Greek Revival	C
14	Alisa L. Brown	Greek Revival	C
16	Lucy Enos	19c	C

Trumbull Street:

4	John Dwight McVitty	Greek Revival	C
	18 Grand St., Stonington, CT		
6	Katherine G. Brazel and Garrison F. Lane	Greek Revival	C
8	Behri P. and Percival R. Knauth	19c	C
10	John E. and Lucy A. Rita	Queen Anne	C
12	Francis X. Hartmann	19c	C
14	Edward M. and Maria M. Cabral	19c	C
16	Manuel DeFrias	20c	NC
3	Richard and Georgianna Dimock	Greek Revival	C
5	Barbara Buchel	Greek Revival	C
7	Manuel P. and Lillie L. Maderia	Greek Revival	C
9	Antone and Angelina Previty	Greek Revival	C
11	Stanley Popiel and Ingrid Feddersen	Greek Revival	C
15	Margaret DeBragga	Greek Revival	C
17	Joanne M. Francis	20c	NC

Union Street:

4	Frank D. Battastini	Federal	C
5	Louise S. Wightman	Queen Anne	C
—	Ella S. Bradley	Cape, c. 1950	C

Wall Street:

14	Roy I. and Helen Kimmel	20c	C
22	Latimer Point Co., Inc.	Greek Revival	C
	72 Water St., Stonington, CT		
24	Paul B. Janssens	20c, 1938	C
30	H. Sage Goodwin	20c	C
	24 Cider Brook Rd., Avon, CT 06001		
32	Shirley C. Beal	20c, c. 1970	C

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21	Richard G. and Barbara S. Elliott	20c, 1939	C
	1001 Westover Rd., Wilmington, Del. 19807		
31	Paul B. Janssens	20c, 1978	C
<u>Water Street:</u>			
8	Benjamin P. Diebold	20c, 1973	C
10	Henry B. and Jacqueline A. Bradford	late 19c	C
	125 Hunter Dr., West Hartford, CT 06107		
14	Rose H. D. King and Rose K. Telage	19c	C
16	Rose H. D. King and Rose K. Telage	Federal	C
18	Robert V. and Jean Peaslee	Federal	C
20	Robert V. and Jean M. Peaslee	19c	C
22	Cynthia C. Lichtenstein	Queen Anne	C
24-26	Frances M. Joseph	Georgian Revival, 1926	C
	Monsanto Chemical Co.		
	Water St., Stonington, CT		
	See- "Safety and Property Protection-Fire Protection-Map"		
28	Susan Connell	Queen Anne	C
60	John P. and Melvin Holstein	c. 1850, connecting with	C
	Hatch St., Mystic, CT	c. 1865 Mansard	C
62	John B. Bindloss	South Dock, 1880	C
62	John P. and Melvin Holstein	Mansard, c. 1865	
64	John B. Bindloss	South Dock, 1875	
	John B. Bindloss	North Dock	
70	John B. Bindloss	19c	
72	John B. Bindloss	Greek Revival with Italianate shopfront	C
76	Mary Cortesi	Greek Revival	C
80	Annie P. Maderia and Belmeda P. Main	19c	C
84	William A. Robinson	1760	C
88	Margaret V. Wyper	Italianate	C
90	Mary Lord Reed	Federal	C
92	Bertha S. D'Amico	19c	C
96	Muriel York Bartram	1786	C
96 1/2	" " "		
	c/o Edwards and Hanly, P.O. 10582, Riviera, Fla. 33404		
98	Olga B. Fraser	Italianate	C
100	Donald Vail	Federal/Greek Revival	C
102	John E. and Robyn S. Dodson	Federal/Greek Revival	C
104	Masonic Temple Corp.	Federal	C
106	Elizabeth K. Pray	Greek Revival	C
108	Eric and Judith K. Stevenson	19c	C
110	Eric and Judith K. Stevenson	Greek Revival	C

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112	✓ Sarah B. Gilchrist	Greek Revival	C
	710 Greenhill Ave., Wilmington, Del.		
114	✓ Joseph A. and Margaret Meringolo	19c	C
118	✓ Lewis Anthony Guy and Jane Robinson	19c	C
120-122	✓ Sally A. Gentile	19c	C
124	✓ Alan F. and Anne F. Blanchard	Greek Revival, 1820	C
132	✓ Paul Schepis	Greek Revival	C
134	✓ Patronella S. Squadrito	Greek Revival	C
&Grand	✓ Charles J. and Gayle C. Chiappone		
	Stanton Road, Stonington, CT		
146	✓ Roy L. and Emily Cole		
144	" " " "	Greek Revival	C
142	" " " "	19c	C
148	✓ Olga B. Fraser	Greek Revival	C
150	✓ Robert Sargent Jones		
152-154	✓ Alex P. Sokolik	19c	C
166	✓ Patricia M. Stamm	Federal/Greek Revival	C
168	✓ Baekeland and Katherine W. Roll	Federal/Greek Revival, 1848	C
170	✓ Est. of Harold B. Hoskins	Federal/Greek Revival	C
172	✓ Jean Jewitt Jones	Federal/Greek Revival, 1840	C
178	✓ W. Stewart, Jr. and Carolyn B. Leech	Federal	C
182	✓ Henry R. Jr. and Katherine F. Palmer	19c	C
186	✓ Timothy G. and Frances S. Stillman	19c	C
188	✓ Frank C. Jr. and Emily H. Lynch	19c	C
190	" " " " " "	19c	C
194	✓ Dodson Boat Yard, Inc.		
3	✓ Corinne Jacker	Italianate	C
5	✓ Stonington Historical Society	1841	C
9 1/2	✓ Melvin H. and Mary G. Chalfen		NC
	31 Bates St., Cambridge, MA 02140		
11	" " " " " "	19c	C
13	✓ Mary H. Garrett	Italianate	C
15	✓ Norman N. and Christine C. McNeil	Italianate	C
17	✓ Stella B. Cidale	Italianate	C
19	✓ " " " "	19c	C
21	✓ James C. Rogers	19c	C
23	✓ Elizabeth N. Norton	19c	C
25	✓ Fannie Smith Browning	19c	C
27	✓ Mary R. Sylvia	Greek Revival/Italianate	C
29	✓ Wilhelmina Souza et al	Greek Revival/Italianate	C
31	✓ Anna E. Chesebro Wells	Shingle Style	C
33	✓ Mary C. Sylvia	Italianate	C

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35	✓ Josephine P. DeCiantis	1769, Gambrel	C
39	✓ David and Helen Conger	1783	C
41	✓ John H. and Carol J. Mellow	Federal/Greek Revival	C
43	✓ William Max and Marion L. Wise	Federal	C
45	✓ Aleid Kathleen Channing	Queen Anne	C
61-63	Stonington Historical Society, Inc.	1830, Greek Revival	C
69	✓ Manuel G. Camacho	Greek Revival	C
73	✓ Emily S. Clark	1760	C
77	✓ Marjorie T. Curtis	18c	C
85	✓ Theodate Haines Soule	Federal/Greek Revival	C
87	✓ Rose S. Costa	1760	C
91-93	Roy L. and Emily R. Cole	Queen Anne	C
95	James E. and Katherine H. Butler	Greek Revival	C
97	Edmund A. P. West	Greek Revival	C
103	David N. Jackson and James I. Merrill	Shingle Style	C
	c/o Calvin A. Gogolin, 165 Broadway, New York, NY 10006		
109	Donald J. and Mary Louise Lavoie	19c	C
	Watch Hill Rd., Stonington, CT		
113	Alfred Fayal	Queen Anne	C
117	✓ Alfred and Louise E. Fayal	19c	C
119	" " "	19c	C
121	✓ Maurice C. LaGrua	19c	C
123	Christine G. Elliot	Greek Revival	C
127	✓ Richard E. and Kathleen G. Fritz	Greek Revival	C
129-133	Filomena Biron	early 19c	C
135	Lindsay Bradford, Jr.	1859	C
	2 E. 62nd St., New York, NY		
141	Eli and Gussie Segal	19c	C
143	✓ Roland Albamonti	late 19c	C
145-147	Rosalie Thorne McKenna	19c	C
149	John J. and Ida C. Marino	Federal	C
149	Evelyn G. Cole	Federal	C
159	✓ Peter G. and Ann A. Freeman	19c	C
161	✓ Sidney E. Young Jr. and Thomas Rezendes	20c	C
157	Charles O. Ryon	Colonial Revival, c. 1910	C
157 rear	" " "		
<u>Wheeler Court:</u>			
1	✓ Leutina Tiadoro et al	19c	C
2	✓ Mary V. Cordeiro	19c	C

Notice on all property belonging to the Stonington Historical Society, Inc. should be addressed to: P. O. 103, Stonington, CT.

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is currently bypassed by any major traffic and the village can only be reached by a single viaduct. This relative isolation does much to preserve the stylistic integrity of the Borough's architecture.

Historically, the Borough has been a heterogenous community of shipowners, sea captains, sailors, and fishermen. The range of its architecture indicates the multiplicity of its social makeup. Throughout the Borough, there are elegant Greek Revival mansions, quaint 18th-century gambrel-roofed cottages, vernacular worker's housing, and understated Federal houses, as well as churches by Richard Upjohn and Stanford White.

The Colonel Oliver Smith House (1761), 25 Main Street, illustrates the type of dwelling common in the Borough in the 18th-century. Five bays wide and a story-and-a-half tall with a gambrel-roof and two dormers, the Smith House is clapboarded and built around a central chimney. Its low profile and the absence of any detailing indicate the house dates from Stonington's early days as a humble cod-fishing and whaling village. Approximately two dozen of these simple gambrel cottages survive in the Borough.

In addition to the gambrel cottages in the Borough, there are several modest, clapboarded, central chimney, two-story houses dating from the same period. These include the Zebulon Stanton House (1776), Main and Temple Streets, the Captain Edmund Fanning House (c. 1760), 44 Main Street, and the Amos Sheffield House (1765), 73 Water Street.

During the years after the Revolutionary War, Stonington began to emerge as an important seaport. With this increase in prosperity, larger houses started to be built in the Borough. These Federal buildings follow a central chimney plan, five bays wide, and two stories tall, with decorative emphasis on the entrance. The Captain Amos Palmer House (1787), 24 Main Street, with a raised basement and double portico, the Hezekiah Woodruff House (1789), 31 Grand Street, and the Colonel Joseph Smith House (1800), 47 Main Street, are three excellent examples dating from this period. All three exhibit some of the attenuated details of the Federal style which reach their finest expression in the Colonel Joseph Smith House, with its shallow projecting pedimented central bay, low, double-hipped roof, and delicate pedimented entrance with an elegant leaded fanlight.

The period after the War of 1812 and up to the mid-19th-century represents the zenith of Stonington's influence as a maritime community. The majority of the houses in the Borough were constructed during this period, reflecting in their numbers the prosperity of those peak years. Most were built in the Greek Revival style then popular. Many, however, reflect some degree of transition and blending between styles, with details of both the earlier Federal and later Italianate appearing on simple houses whose massing is basically Greek Revival. These frame houses are generally two stories tall and three bays wide with pitched roofs, gabled end to end. Broad plain cornices and flat pilasters are common, as is a window in the gable end. Frequently, there is a lunette in the gable, but triangular and round-head windows are also found. The entrance is often topped with a horizontal

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transom. Many of these houses have had later 19th century porches added; some have been re-sided in the 20th century.

The finest and purest examples of the Greek Revival include the houses of Peleg Hancox, C.P. Williams, and Gurdon Trumbull. The Peleg Hancox House (1820), 33 Main Street, built by shipfitter Peleg Hancox, is a temple-front Greek Revival house with four fluted Ionic columns, flat corner pilasters, wide, unadorned freize and a simple lunette in the pediment. Shipowner C. P. Williams's house at 39 Main Street, c. 1825, is also a classic temple-front, here, with wings added. The Gurdon Trumbull House (1840), 7 Main Street, is a broad, square structure with a handsome entrance with reeded Ionic columns in antis and a square lantern. In addition to these residences, several commercial buildings in the Greek Revival style survive in the Borough. A particularly rare example is the Arcade (1830), 61-63 Water Street, an early commercial structure, one story tall, with an open arcade supported by eight fluted Doric columns. It has housed fishmarkets, bakeries, and a jewelry store and is now owned by the Stonington Historical Society, which has converted it for apartments. Two other notable commercial buildings in the Greek Revival style are the one-story granite Custom House (c. 1820), 16 Main Street, with its Doric portico, and the Ocean Bank building (1865), 4 Cannon Square, also granite with a Doric portico and freize of triglyphs and metopes. Another important Greek Revival building is the 2nd Congregational Church (1834), Main and Elm Streets. It is a wide temple-front structure with four monumental Doric columns and a square two-story clock tower with flat Ionic pilasters on the first level and fluted Doric pilasters on the second. The tower is crenellated; the pediment of the clapboarded church is interrupted with a paired round-head window.

Two of the Borough's grandest houses demonstrate the blending of styles which took place during this period. Both the Ephraim Williams House (1840), 172 Water Street, and the house at 168 Water Street (1848) exhibit a broad Greek Revival massing with wide flat freizes and heavy entrances but possess an unmistakable Federal look in their detailing, with Corinthian columns at the entrance, quoins, dentilled cornices, and anthemion cresting.

As commercial activity increased in the Borough, changes occurred along Water Street. It became the Borough's primary business district and, in several instances, older houses were jacked up a story on raised brick or granite basements to create additional commercial space on the first floor. 133, 134, and 149 Water Street are three such examples. This practice remained current into the 1880s. An indication of the date of a house's raising can be ascertained by the style of porch often added on the second story.

In 1851, the older of the Borough's two factories was built by John F. Trumbull. A four-story granite structure, with a projecting central pavilion and massive dentils along the cornice, the factory originally produced horseshoe nails. It was converted to arms manufacture during the Civil War and still later produced machinery for silk weaving. Now operated by the Monsanto Chemical Company for plastics production, the

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Trumbull factory is part of their complex, surrounded by several large turn-of-the-century brick industrial buildings. The American Velvet Company, established 1891, operates from a low brick structure (c. 1900) on Bayview Avenue. These industrial buildings indicate the continuing vitality of the Borough commercially.

The Borough contains two churches by notable architects. The older, Richard Upjohn's Calvary Episcopal Church (1847), is a Gothic Revival structure of granite, low and simply detailed, befitting a village church. Calvary has a gabled slate roof with a bellcote above the porch, simple lancet windows along the nave and a single dormer with a traceried lancet. The sacristy, a 1965 reproduction in the Carpenter Gothic style, connects with the church and complements both the stone church and its fanciful wooden Carpenter Gothic Sunday School building (c. 1860) opposite.

Stonington's other important church building is Stanford White's Baptist Church (1889). A marvelous Shingle Style tower with Beaux Arts festoons in the cornice dominates the structure. The church suffers from the 1959 remodeling in which a two-story vertically boarded house with a broad gable roof was added along the north wall. Other examples of the Shingle Style and Queen Anne style in the district include the Burtch Block (1901), 105 Water Street, which features a corner tower and patterned shingling, Calvary Church Rectory (1884), a shingled and clapboarded Queen Anne house, and the Baptist Parsonage (1890), a highly vertical Queen Anne house, with a square tower, two-story porch and multi-gabled roof.

Among the few 20th-century buildings in the district are those on Broad Street at Wadawanuck Square. The square, site of the Wadawanuck House hotel (1837, demolished 1893), is now a park in the center of which stands the Stonington Free Library. This neo-Classical structure (1899) was designed by New York architects Clinton and Russell. It is dominated by a pedimented entrance with polished marble Ionic columns in antis. Across the square stand the Post Office (1941) and Saint Mary's Roman Catholic Church.

Recently, property along Front Street was subdivided for housing. Three shingled houses have been built and plans call for six more houses to be constructed. Though contemporary, those houses already built follow traditional designs and are shielded from the 19th-century Borough by back yards and by the slope of the land east, up to Water Street. One striking modern addition is the Water Pollution Control Center (1974) at the foot of High Street, near the Town Dock. This low brick building features rotund holding tanks somewhat reminiscent of castle keeps.

Today, Stonington Borough faces pressure to develop as a resort and vacation spot. Though its link to the sea survives in the fleet of its Portuguese fishermen, Stonington's location, the charm of its seaport character and the quality of its architecture place increasing values on Borough properties, encouraging natives to sell. This poses little threat to the buildings, which might in fact benefit from increased maintenance and restoration. But the Borough's heterogenous social structure and mixed commercial, industrial,

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and residential character may be changing.

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Boundary Justification:

The section of Stonington, Connecticut, called the Stonington Borough was originally known as Long Point. Though Stonington's earliest settler, William Chesebrough, arrived there in 1649, and several families, the Miners, Palmers, Stantons, and Denisons, soon followed, Long Point was not settled until 1752. By 1774, Long Point had so developed that its inhabitants petitioned, and received permission from the Connecticut General Assembly, to establish their own meeting-house. Stating that there were upwards of 80 families, living principally by the whale and cod-fishery, and that they were poor, there not being, among them, more than one horse to ten families, and recognizing the hardship of a trip of nearly four miles to the Road Church, Stonington's first meeting-house, Long Point's inhabitants secured the right to establish their own meeting-house. In many ways, this first petition presaged the incorporation of the Borough twenty-seven years later.

The basis of the 1801 petition to the General Assembly, which won easily, was that Long Point's interests varied substantially from those of the remainder of Stonington, making a separate political organization desirable to many people.² Since 1774, the humble whale- and cod-fishermen of Long Point had prospered. Always indebted to the sea, and particularly, the whale, the Long Point section of Stonington was, by 1801, widely known as an important shipbuilding and maritime trading center. Long Point's residents were hardly poor any longer; doubtless, the horse to family ratio had improved. While inland Stonington to the north was wholly given over to agriculture, with numerous farmsteads dotted across its expanse, Long Point busily tended to its partnership with the sea. Referring to their trade, navigation, fishing and manufacturing interests, the 81 petitioners recognized their differences from Stonington's farmers and acted to separate themselves via the political organization of a borough: as they had in 1774, Long Point's residents recognized and acted on their special needs and circumstances. The Stonington Borough National Register District boundaries acknowledge and follow this early distinction.

Though the dichotomy is today less marked than in 1801, to a large degree, the use of the Borough's political boundaries for the National Register district boundaries reflects some continuing truths. The Borough remains Stonington's most densely settled section. Varied manufacturing, navigation, fishing and trade interests remain active. Two factories continue to operate within the Borough, as does one of Connecticut's last fishing fleets; the area is well known to yachtsmen and sailors and Water Street is still an important shopping and business

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(Boundary Justification-Continued)

district in Stonington. Architecturally, due to its geographic isolation, the Long Point section of the Borough remains intact and, while, at the Borough's northern edge, along Elm Street, there is some spillover of "good" buildings outside the Borough, by far the greatest concentration of architecturally and historically significant structures lies within its political boundaries. North of the Borough to Route 1 (a major artery severing that section from the rest of Stonington), most of the land outside the Borough's boundaries was developed in the 1950s exhibiting a pattern of scattered suburban-type housing, wholly inconsistent with the tight-knit seaport village character of the Borough. For these reasons, the National Register district boundaries were drawn along the existing Borough boundaries.

1. Wheeler, Richard Anson, History of the Town of Stonington (New London, Press of the Day Publishing Company, 1900), p. 33.

2. Van Dusen, Albert E., and Wilda, editors, Public Records of the State of Connecticut, Volume X (Hartford, State of Connecticut, 1965), Footnote 30 to "An Act for Incorporating Part of the Town of Stonington", pp. 207-08

3. Ibid., pp. 207-08.

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Stonington Borough NR District
CONTINUATION SHEET Stonington CT ITEM NUMBER 7 PAGE 7

Supplementary Description:

The area of Stonington Borough north of the railroad tracks reflects a similar but less dense pattern of development. Along Elm and Cutler Streets are early to mid-19th-century Greek Revival houses with a few well-developed examples of the style. Before the railroad tracks cut across the Borough in the mid-19th-century, Elm Street ran through to Main Street unbroken and the scale and design of the houses on Elm and Cutler Streets north of the tracks reflects this early connection. On Summit Street are 19th century houses of lesser pretension while Lee's Court, north of Summit Street, has two non-contributing 20th-century ranch houses. Surrounding the intersection of Elm and Bayview Avenue stand a cluster of Queen Anne houses built at the end of the 19th century. Southeast of Bayview is the American Velvet Company factory with utilitarian, 2-story, frame workers' housing opposite on Elihu, South, and Bradley Streets. Chesebro Lane is the site of ancient holdings of the Chesebrough family, early settlers of Stonington. On the corner of Chesebro Lane and Meadow Avenue is a Chesebrough family cemetery, while at the most easterly section of the district, at 12 Chesebro Lane, is a small, early 19th- or late 18th-century Chesebrough family house. The remainder of Chesebro Lane consists of non-contributing, 1950s, ranch and cape houses.

East Grand Street is a narrow thoroughfare running alongside a salt marsh which expands to a spit of land having a large, late 19th-century mansion standing on it. At its western end is the Second Empire Borough School and one small 19th century house.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

Criteria: A, B, C Exception: A

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Stonington Borough is a well-preserved New England seacoast village of tightly spaced 18th- and 19th-century buildings. Since its settlement in 1752, the Borough's history has been linked with the sea. Originally a humble fishing village, Stonington Borough became a prosperous maritime center, building and outfitting whaling and sealing ships and sending out fleets of cod-fishermen. In addition, in 1842, Stonington was established as a Custom House district, the Custom House remaining active until 1913. From 1837 to 1904, Stonington Borough was the western terminus for the New York, Providence, and Boston Railroad. Passengers travelling from Boston to New York connected at Stonington, picking up Stonington Steamer Line steamships, which carried them on to New York. By the mid-19th-century, the small peninsula the Borough occupies had developed as a snug community of two-story frame houses primarily in the Federal and Greek Revival styles, with commercial buildings lining Water Street and the stylish mansions of sea captains and wealthy shipowners along Main Street. Stonington Borough today retains the ambience and scale of its early heritage.

Architecturally, the Borough is notable for the degree to which its 19th-century character is retained. Of some 450 buildings in the district, only 63 date from the 20th-century. In addition, these 450 buildings stand on approximately 170 acres of land, hence the density of 18th- and 19th- century construction is quite high. Both of these facts largely contribute to the Borough's 19th-century ambience.

More significant, though, is the quality of the architecture itself, the craftsmanship exhibited, and the degree to which these qualities have been preserved. Approximately 50 of the buildings within the district are individually notable as particularly fine representatives of their styles. Among these are included the Thomas Ash House (c. 1780) 5 Main Street, a snug gambrel-roofed cottage, the Nathaniel Eells House (1785), 53 Main Street, a two-story house with a handsome entry with a molded entablature and leaded transom, and the Ira H. Palmer House (1847), 25 High Street, which illustrates an unusual transition with Greek Revival massing and a square Italianate lantern. The majority of these 50 or so individual examples are well-maintained structures preserved very much in their original condition.

Most of the remaining buildings in the district, simpler and perhaps not as well maintained, nonetheless achieve a high standard of craftsmanship and design. Of the 101 Federal and Greek Revival structures in the district, nearly all demonstrate this standard. In most cases, compact lot size prohibited the construction of additions which might have altered the scale or appearance of the 18th- and 19th-century buildings. Alterations mainly consist of changes in siding materials, and construction and enclosure of porches. Thus, the original appearance of most structures has been preserved to a great degree.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Footnotes, Item 8, Page 2.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approx 170

QUADRANGLE NAME Mystic Quadrangle *See map dated 8.6.79* QUADRANGLE SCALE 1: 24000

UTM REFERENCES

A 19 258840 4580140

B 19 257200 4579040

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C 19 256380 4578540

D 19 256900 4580480

E 19 256200 4580140

F

G

H

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

CODE

COUNTY

CODE

STATE

CODE

COUNTY

CODE

11 FORM PREPARED BY

NAME / TITLE

Sarah J. Zimmerman, Consultant

August 1978

ORGANIZATION

DATE

Connecticut Historical Commission

203 566-3005

STREET & NUMBER

TELEPHONE

59 South Prospect Street

CITY OR TOWN

STATE

Hartford

Connecticut

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL x

STATE x

LOCAL x

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Director, Connecticut Historical Commission

DATE January 23, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE

ATTEST:

CHIEF OF REGISTRATION

DATE

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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CONTINUATION SHEET Stonington Borough ITEM NUMBER 8 PAGE 1

NR District

In addition, two churches by important architects stand within the district. Calvary Episcopal Church is the work of Richard Upjohn and is executed in the Gothic Revival style for which he is noted. Stanford White's Shingle Style Baptist Church is said to be a modification by White of a stone church he designed in Brooklyn, N.Y., with which the pastor of the Stonington church, Albert G. Palmer, was familiar.¹

The Borough's commercial prosperity resulted almost totally from its favorable location on the coast. Stonington Harbor is said to be the finest between New London and Newport and has long been a haven for passing ships. In its earliest days, Stonington Borough was a simple fishing village. Later, shipbuilders, like Colonel Oliver Smith, became engaged in West Indies trade. During the Revolutionary War and the War of 1812, Stonington sailors became active privateersmen. In 1819, the brig Hersilla initiated the sealing industry in the Borough.² Whaling, which had taken place from Stonington as early as 1701,³ became more significant after the War of 1812. A breakwater, extending into the harbor behind the present Monsanto factory, was constructed in 1833 and served as a berth for whaleships.⁴ John F. Trumbull, C.P. Williams, and Joseph Smith were among several Stonington whaleship owners. In addition, many whalers were built and outfitted in Stonington; in the period from 1840-1845, 20 whalers left Stonington's harbor which had been both built and outfitted there.⁵ With the increase in trade and maritime commerce, the Stonington Custom House district was established in 1842, remaining active until 1913.⁶ The first Portuguese sailors and fishermen began to settle in Stonington in the 1840s, bringing with them the advent of the fishing fleets which remain a major industry in Stonington today.

A seaport of such consequence naturally has had its share of famous navigators. Captain Edmund Fanning was the first American to carry the stars and stripes around the world in 1797-1798 aboard the brig Betsy; he also discovered the islands south of Hawaii now bearing his name.⁸ In 1820, aboard the sloop Hero, Captain Nathaniel B. Palmer discovered the Antarctic peninsula which bears his name, Palmerland.⁹ The log of this voyage establishes the United States' claims to land in the Antarctic and is kept at the National Archives in Washington.¹⁰ Richard F. Loper, a Stonington native, won a place in yachting annals when his schooner Madgie, built in the Borough, first defended the America's Cup in 1870.¹¹ Even legendary female pirate Ann Bonney is said to have used the Polly Breed House, which once stood at the foot of Church Street.¹²

Maritime commerce has dominated Stonington's industrial and economic history. In 1851, however, John F. Trumbull's factory on Water Street began manufacturing horseshoe nails. Though this industry failed, the building later housed the Atwood Machine Company, major producers of silk-weaving machinery.¹³ In addition, from 1837-1904, Stonington was an important terminus for travellers journeying between Boston and New York. Railroad passengers travelled to Stonington from Boston, picking up steamers of the Stonington Steamer Line at the Town Dock; in the 1880s, the service handled up to 1200 passengers per day.¹⁴ At one time, this was the safest and fastest route to New York City from

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CONTINUATION SHEET Stonington Borough ITEM NUMBER 8 PAGE 2
NR District

Boston, avoiding the hazards of passage around Point Judith and Watch Hill Passage.

In 1775, Stonington Borough withstood the first of two naval attacks which were to take place on the Borough. Sailors from the British frigate Rose were prevented from sacking and burning the town (which had refused to surrender supplies to the British Navy) when townsmen held off landing parties with their musket fire. Stonington Borough is said to have been the only town to resist the marauders.¹⁵ The second of Stonington's naval encounters occurred in 1814, when a squadron of British warships, with a total of 140 guns, bombarded the point and were repulsed by Stonington militia at Cannon Square manning the Borough's two 18-pound cannon. The commander of the British squadron was Sir Thomas Hardy, to whom Lord Nelson had uttered his last words, "Kiss me, Hardy, before I die," at Trafalgar in 1805.¹⁶

Stonington Borough, once a bustling New England seaport, is now quiet. Those qualities which once caused its heyday now attract others. Sailors anchor their boats in its harbor, and beach lovers vacation there. Still Stonington Borough preserves its ties with the sea and Portuguese fishermen put to sea from the Town Dock. Moreover, the harmony and scale of the Borough's architecture survives undisturbed and in its streets are recorded the industry and tastes of its past.

1. Trask, John J., Stonington Houses, New York: The Ivy Press, 1976. p. 88.
2. Haynes, William, Stonington Chronology, Chester, CT: The Pequot Press, 1976. p. 57.
3. Wheeler, Richard Anson, History of the Town of Stonington, New London, CT: The Day Publishing Company, 1900. p. 129.
4. "Stonington Borough"- map published by the Palmer Press, Stonington, CT, 1970.
5. Palmer, Henry Robinson, Stonington By The Sea, Stonington, CT: Palmer Press, 1913. p. 56
6. "Stonington Borough" 15. Ibid.
7. Ibid. 16. Ibid.
8. Ibid.
9. Ibid.
10. Ibid.
11. Ibid.
12. Ibid.
13. Ibid.
14. Ibid.

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Stonington Borough NR District 8 PAGE 3
CONTINUATION SHEET Stonington CT ITEM NUMBER

Supplementary Significance Statement

The section of Stonington Borough north of the Shore Line railroad tracks contributes both architecturally and historically to the character of the Borough. Architecturally, there are several good Greek Revival houses on Elm Street, as well as a cluster of well-preserved Queen Anne houses at the intersection of Elm Street and Bayview Avenue. The grouping of the American Velvet Company factory and workers' housing around Bayview Avenue is representative of late 19th- and early 20th-century manufacturing complexes. Historically, the American Velvet Company has played a significant role in the economic development of the Borough. It is also significant as its presence strengthens the diverse economic life of the Borough, with industrial and manufacturing as well as maritime and commercial interests all active in the Borough since the early 19th century. The area along Chesebro Lane is historically important for its associations with the Chesebrough family, early settlers of Stonington. Though the land has 1950s housing on it, at one end of the lane is an old Chesebrough family cemetery and at the other end of the lane is a Chesebrough family house, dating from the late 18th- or early 19th-century.

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Stonington Borough NR District
CONTINUATION SHEET Stonington CT ITEM NUMBER 10 PAGE 1

Boundary Justification Supplementary Information

The area of the Stonington Borough north of the railroad tracks is included in the district, first, because it is part of the political unit of the Stonington Borough, incorporated in 1801. Secondly, and more importantly, the northern portion is included because it is a less dense area of the Borough which is architecturally and developmentally similar to the rest of the Stonington Borough. In addition to residential buildings, the northern section includes one of the two factories in the Borough, the American Velvet Company; the combination of industrial and manufacturing interests with maritime concerns determined the economic vitality of the Borough in the 19th century, as it does today. Further, the same mix of 19th-century architectural styles is present in the northern section as in the southern section, though, in the northern section, there is only one simple building, 12 Chesebro Lane, which may date from the 18th century, in comparison with the many 18th-century buildings on the Long Point part of the Borough. Otherwise, Greek Revival and Queen Anne houses in the northern section compare favorably with those in the southern section. Further, the railroad tracks dividing the two sections are, in a sense, an artificial barrier as the two areas developed as one and the less densely settled, more diffused quality of the northern section is simply a factor of the normal diffusion of a core of settlement at its edges. A bird's-eye view map of Stonington Borough of the 1890s shows the railroad tracks as a grade crossing at Elm Street and by no means the formidable physical barrier they are now. Thus, in the 19th century, when much of Stonington Borough developed, the two sections were more closely linked than they seem today and the two areas relate far more to each other, in terms of their stylistic similarities and manufacturing interests, than they do to the rest of Stonington, which was in the 19th century, and is today, a more rural, very open, and agricultural area.

The boundary along Chesebro Lane has been drawn so as to exclude seven non-contributing 20th century houses which are intersected by the political boundaries of the Borough. The Chesebro Lane boundary thus runs along the northern edge of the southern properties on Chesebro Lane, proceeding east to 12 Chesebro Lane, at its extreme eastern end, and includes all of the property at 12 Chesebro Lane.

Revised Verbal Boundary Description:

The boundaries of the Stonington Borough National Register District are as indicated by the black line on the map entitled "Stonington

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Stonington Borough
CONTINUATION SHEET NR District ITEM NUMBER 10 PAGE 1

Verbal Boundary Description:

The boundaries of the Stonington Borough National Register District are as indicated on the map entitled "Stonington Borough N.R. District" (Stonington Planning Office, May 1971, scale: 1":200") and are outlined in black on that map. Wharves, docks, and breakwaters are included. The boundaries follow the political boundaries of the Borough of Stonington as incorporated within the Town of Stonington, Connecticut.

UTM References:

Stonington Borough NR District
Stonington, CT

UTM References: (All Zone 19)

A	257930/4580270	d	256880/4579340	gg	256600/4579620
B	257900/4580140	e	256880/4579300	hh	256600/4579640
C	257900/4580040	f	256940/4579290	ii	256520/4579640
D	257880/4579960	g	256920/4579280	jj	256590/4579680
E	257840/4579860	h	256920/4579240	kk	256560/4579680
F	257760/4579780	i	256960/4579240	mm	256540/4579700
G	257680/4579680	j	256920/4579230	nn	256540/4579720
H	257480/4579660	k	256930/4579160	oo	256430/4579730
I	257420/4579530	l	256840/4579060	pp	256550/4579790
J	257450/4579680	m	256820/4578920	qq	256420/4579750
K	257460/4579780	n	256760/4578990	rr	256540/4579800
L	257400/4579800	o	256720/4578970	ss	256340/4579800
M	257390/4579740	p	256720/4579120	tt	256340/4579840
N	257340/4579700	q	256690/4579240	uu	256460/4579860
O	257330/4579780	r	256460/4579320	vv	256440/4579900
P	257220/4579740	s	256640/4579270	ww	256470/4579920
Q	257190/4579770	t	256620/4579300	xx	256460/4579960
R	257140/4579740	u	256620/4579370	yy	256520/4579980
S	257120/4579700	v	256640/4579380	zz	256540/4580060
T	257020/4579600	w	256640/4579420	aaa	256650/4580180
U	257040/4579520	x	256560/4579420	bbb	256790/4580170
V	256980/4579500	y	256680/4579460		
W	256920/4579480	z	256560/4579470	*	
X	256860/4579440	aa	256640/4579500	ll	256600/4579700
Y	256940/4579410	bb	256680/4579520		
Z	256880/4579380	cc	256690/4579560		
a	256370/4579900	dd	256620/4579570		
b	256860/4579360	ee	256660/4579580		
c	256840/4579320	ff	256660/4579620		

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Stonington Borough NR District
CONTINUATION SHEET ~~Stonington CT~~ ITEM NUMBER 10 PAGE 2

Borough NR District", May 1971, drawn at a scale of 1' to 200", and completed by the Stonington Town Planner.

In accordance with National Register procedures, the ^{northern} boundary follows property lines, rather than the political boundary of the Borough which intersects buildings. In so far as possible, the district boundaries reflect and adhere to the political boundaries excepting that entire properties rather than portions thereof are included. In instances where the use of a property line would include large expanses of vacant land, and in crossing streets, the boundary has been drawn as a line of convenience.

On the map entitled "Stonington Borough NR District", the northern boundary, revised 7/15/79 as per NR regulations, is shown as a dotted line; the remaining boundaries for the Stonington Borough NR District are as indicated by the solid black line around the perimeter of the peninsula. (Disregard the original solid black line along the northern boundary.)

(11/78)

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Stonington, CT

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 3

Stonington Borough NR District

Stonington CT

UTM References

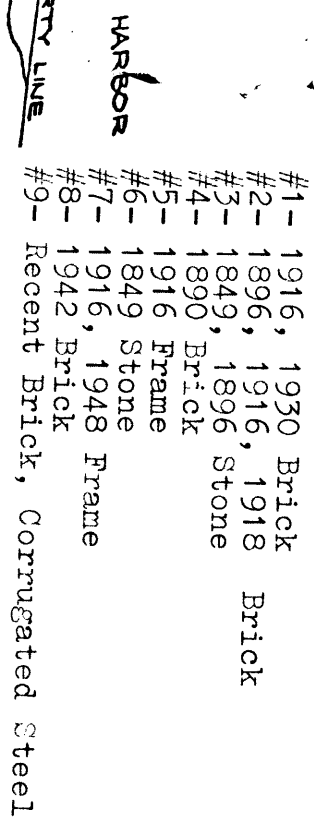
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 920 B 257200/4580920 200
 740 C 257170/4580740 070
 640 D 257060/4580640 060

E 257620/4579660
 F 257520/4579660
 G 257420/4579530
 H 257450/4579680
 I 257460/4579790
 J 257400/4579800
 K 257390/4579740
 L 257340/4579700
 M 257330/4579780
 N 257220/4579740
 O 257190/4579770
 P 257140/4579740
 Q 257120/4579700
 R 257020/4579600
 S 257040/4579520
 T 256980/4579500
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 b 256930/4579160
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 j 256650/4579360
 k 256620/4579460
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 kk 257020/4580200
 ll 257060/4580160
 mm 257140/4580180
 nn 257160/4580120
 oo 257200/4580200
 pp 257340/4580120
 qq 257350/4580190
 rr 257560/4580200
 ss 257560/4580140
 tt 257780/4580180
 uu 257750/4580210

1079



GROUND FLOOR
SCALE 1"=50'